

Trombone 1

B $\flat$ tenor horn 1

(tenor horn also known as
baritone horn in UK and US)

mutes:

Trombone: straight

Tenor horn: —

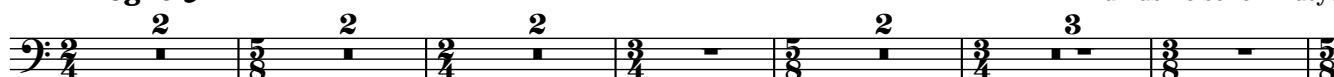
Five-Color Journey

a capriccio for orchestra with solo violin

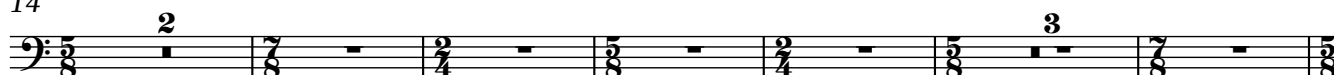
I. Verdure

Allegro $\text{♩} = 112$

Tamás Beischer-Matyó



14



24



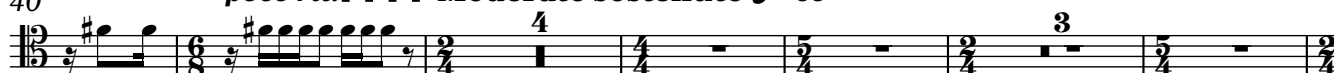
33



B

40

poco rit. . . . **Moderato sostenuto** $\text{♩} = 88$



52

S. vln.



59 $\text{♩} = 112$ $\text{♩} = 88$ S. vln. *ff appassionato*

67 **C** **Allegro** $\text{♩} = 112$ *ff*

74 *ff* *ff* *ff*

82 *ff* *ff* *ff* *poco rit.* - - - -

D **Allegro vivace** $\text{♩} = 144$ *ff*

95 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

112 S. vln. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

123 **E** *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

145 S. vln. *rall.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F **Allegro** $\text{♩} = 112$ *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

165

172 **G**

179

187 **H**

194

200

II. Amber

Con moto ♩ = 168

B♭ TENOR HORN 1

7

11 **I**

21 **J**

Obs.

Sxs.

35 **Con moto** ♩ = 168 **K**

ff

40

6/8 9/8 6/8 9/8 6/8 9/8 7/8

46 Mrb.+Woods L *accel.* . . .

f *f* *ff* *ff*

52 **Più mosso** ♩ = 132 **Con moto** ♩ = 168

ff *p* *mf*

M **Vivace** ♩ = 168

57

f *p*

64

p molto ritmico e preciso

69 N

ff

74

f molto ritmico e preciso

80 0

sub. *p*

86

86

93 *B. tbn.* $\text{♩} = 168$ *accel.* ----- *Più mosso* $\text{♩} = 132$

p ff *p* ff

98 $\text{♩} = 168$ *rall.* ----- *al* $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

104

111 *Q* 13

al niente

III. Azure

R *S* *T*

Poco parlando $\text{♩} = 66$

15 9 8

Woods

p f

TROMBONE 1

36 *accel.* ----- *a tempo* *accel.* ----- *a tempo*

pp *pp* *pp*

44 *accel.* ----- *a tempo* *accel.* ----- *Più moto* $\text{♩} = 96$

pp *al niente*

U

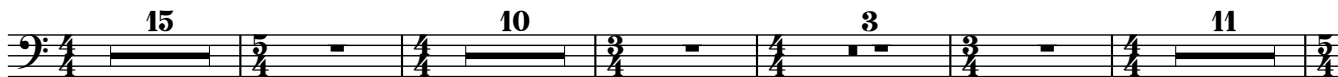
50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

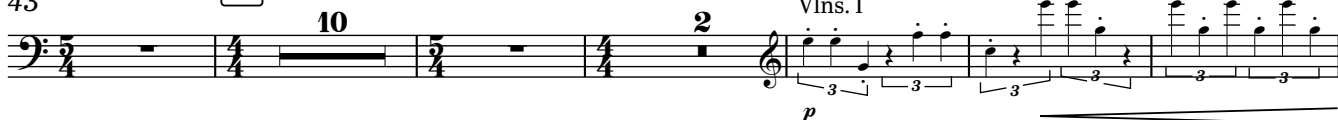
Vivace molto $\text{♩} = 104$

V



43

W



60



69



Y

rall. - - $\text{♩} = 116$

accel. - - - - -

78



83

Agitato $\text{♩} = 144$

Ob. 1

straight mute



96

Z



114

(straight mute)



BB

Liberamente $\text{♩} = 84$ accel. - - - - - al Vivace molto $\text{♩} = 104$

126

open





V. Purple

Adagio $\text{♩} = 56$

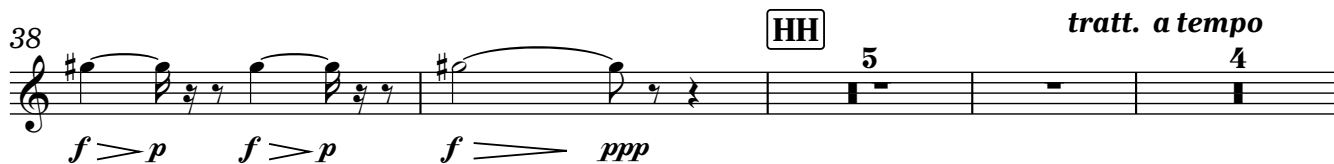
A. sx.



FF



GG



58 JJ 3 11 S. vln. tratt. a tempo

mf meno espr. *ppp*

76 KK B $\flat$ TENOR HORN 1

pp *p* *pp* *p*

78

mp *p* *mp* *p*

80

mf *mp* *mf* *mp*

82

f *mf* *f* *ff*

84

ff *f* *ff* *pp*